

Nathaniel Wixon

Video Editor

👤 Profile

Seeking the position of full time Video Editor to create fantastic content that is entertaining and informing.

📁 Employment History

Video Creator at Vidmob Inc., New York

January 2016 — January 2022

- I am a top ranked editor for this company, with over 100+ hours of video content.
- Create custom motion graphics and animations for fortune 500 companies.
- Expert in reformatting high end advertisements across social media platforms.

Video Editor/Animator at Vayner Media Productions, New York

September 2019 — August 2019

- Worked closely with creative directors and producers to create short-form advertising and other digital content.
- Created dynamic motion graphics for sizzle reels and commercials.

Video Editor at at Sesame Workshop, New York

March 2014 — December 2018

- Work with creative team in determining the editorial style appropriate for projects.
- Oversee all quality control and final outputs for Elmo's World and all other animation projects.
- Responsible for video assembly, compression and delivery for Animation department.

Video Editor at Group Nine Media, New York

January 2018 — September 2019

- Collaborated with creative directors and producers to execute 3-5 minute videos with precision and achieve project goals for Brandshop Department.

Lead Video Editor at Iris Mediaworks, New York

January 2019 — July 2017

- Organizing raw footage, edit, export, compressing and uploading videos into the project management system.
- Lead Editor on short films, sizzle reels, commercials, brand promos, interviews, educational content, and music videos.

Details

646-275-6294

nwixon@gmail.com

Skills

Comprehensive knowledge of video editing, with attention to detail, pacing, and dynamic storytelling.

Execute industry standard Motion Graphics.

Proficient with Adobe Suite, including Premiere Pro, After Effects, and Photoshop.

Self-starter, effective collaborator with strong sense of urgency and deadlines.

Expert social media video creation and formatting.

Finishing touches in post-production include sound mixing and color correction.

Links

[Website](#)

[Editorial Showcase](#)

[Animation Showcase](#)

🎓 Education

Bachelors degree in Sociology and Media Studies, SUNY OSWEGO

August 2005 — May 2010

◀ References

References available upon request